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Ithaca Conservatory and Affiliated Schools

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ONCE-A-WEEK

Published by the Students of The Ithaca Conservatory and Affiliated Schools

VOL. II No. 3

Five Cents a Copy

OCTOBER 6, 1927

CALENDAR

for the week beginning October 6th

THURSDAY

FACULTY RECITAL

4 P. M. Miss Speakman will read "The Climax". Miss Speakman gives a wonderful interpretation of this gripping play and it would be well worth the while of every-one to come and hear her.

FRIDAY

S. M.

4 P. M. There will be a meeting of all Public School Music students for the purpose of electing officers for the year.

PROFESSOR MEAD'S RECITAL

8:15 P. M. Professor Edward Meade, Director of Organ Department, will give a recital in Bailey Hall at the University. All Conservatory students are urged to attend this recital as it will be the first of a very unusual series.

SATURDAY

HOLIDAY

As usual, there will be no classes, and all those who have no private lessons may spend the day in catching up on back notes or writing letters home.

SUNDAY

S. A. I. "AT HOME"

3 to 5 P. M. A cordial invitation is extended to all students to attend the Sigma Alpha Iota "At Home" at their sorority house on Buffalo Street.

MONDAY

AMARDS

8:15 P. M. in The Little Theatre the Year's first advanced student's recital will be held.

ADVANCED STUDENT'S RECITAL

7:30 P. M. The Amards will meet in Room 50 to discuss a very important matter.

TUESDAY

STUDENTS' RECITAL

4 P. M. the weekly students' recital will be held in the Little Theatre. Assembly and recital numbers are out now so please be there to fill out your own slips.

SS DANCE

7:15 P. M. Business meetings of all classes in appointed rooms. It will be the night for Senior class to act as host at an informal dance afterwards in the Gym.

WEDNESDAY

STREET HOUR

8 to 10 P. M. Quiet hour will be observed in all the dormitories.

THURSDAY

ASSEMBLY

8:15 A. M. Assembly followed by Once-A-Week delivery! Get yours!

"THE ONCE-A-WEEK"

Published every Thursday morning by students in the Ithaca Conservatory and Affiliated Schools

KATHERINE V. BOYLES	-	-	-	Editor
MARIE BARTON	-	-	-	} Business Editors
ELSIE WATERS	-	-	-	

SUBSCRIPTION RATES

For thirty weeks, (beginning September 22nd, every week except regular School Holidays),
One Dollar. Single copy—five cents.
Forms close Friday noon before publication.

However, last minute notices may be received as late as Monday noon.

Printed by the
NORTON PRINTING COMPANY, Ithaca, N. Y.

"THROUGH HAPPY EYES"

More than two weeks have passed since we arrived in Ithaca and most of us are settled, either in dormitories and fraternity houses or in private homes. We've gone through our first few restless, dissatisfied days and can now look at life from a saner point of view.

To those who are away from home for the first time some things are rather disappointing, as some things always are, for the good and simple reason that they don't belong to "home." We have been proud to notice that there have been few open complaints in lobby or dining room and we hope that all the new students realize that the Conservatory administration is as interested in and fair to every student as it could possibly be.

After all, the happiest people are those who look for and expect happiness. The cynic's advice is to look for the worst and you won't be disappointed. But that surely is a very unhealthful point of view. We are all normal students, looking for the best the school has to offer, and there is no reason why we should not enjoy what we find. Don't let someone who might be nursing a "grudge" try to influence you.

Several years ago a rather sentimental song was published called, "Looking At the World Through Rose Coloured Glasses." We might gain rather impractical illusions if we used that method but we can at least look at school life "through happy eyes."

This will guarantee us not only a happier play time but a more worth while work time. So take the advice of the "four million" and remember that to be eccentric may be individual but to be normal enough to accept circumstances is to be happy. As Browning says in "Rabbi Ben Ezra", "Look not thou down but up!"

K. V. B.

I. S. P. E.

Dr. Sharpe tells us that the schedule for the class games for the year, has not been decided yet, but five teams are in training at the present time. Every P. M. we see them returning from the foot-ball grounds, enthusiastic, in high spirits, and splendid trim. When these games start, why not show a little school spirit, and devote some lung power to the success of the different classes? The girls are starting practice on that fascinating game of soccer and Miss Hugger assures us some interesting entertainment soon. Let's support our classmates, folks, and get acquainted with the I. S. P. E. department and its members.

THE NIGHT WE WATCHED IT BURN

By Don Foxe

Were you ever so scared that to even think about the incident years later would cause you to break into a cold sweat? If you have then you know the feeling I have at the mere mention of a theatre fire.

Many of us have been in fire panics and have had narrow escapes, but the feeling is in no way similar to the one I have, and the reason is simple; I caused the fire.

I happened at a mid-state city called Canistota, one Wednesday evening several years ago. I was holding down the closing act of the bill on a week's stand vaudeville engagement, doing sleight-of-hand and illusions. The first part of the act was devoted to minor effects, and among these was one called the "Indestructible 'Kerchief'". A handkerchief was borrowed and after being submitted to several fire destroying processes was supposed to be returned to the owner, unharmed. The experiment had always been highly successful and I had hopes of making it more so by having the handkerchief consumed by flames among the other things done to it.

After tearing it into strips and saturating it with wood alcohol I touched a match to it and announced, "Now we'll watch it burn." "Wood alcohol burns fast", is a bit of knowledge gleaned from the experience, for the flame applied to the bottom of the handkerchief, as it was held in one hand, jumped to the top in a flash and as things got rather warm I dropped it on the table instead of on the tray I had placed there for it.

In an instant the velvet covered table was a mass of flames and a stage hand in his excitement at seeing a fire on the stage knocked a piece of scenery over, which immediately caught fire. The stage-manager, showing great presence of mind, cut the fire rope and the asbestos curtain dropped, cutting off the audience from the stage.

While the stage hands made use of fire extinguishers most efficiently and stopped the blaze from spreading I stepped in front of the

curtain and after a few words, returned the handkerchief, unharmed. The audience, ignorant of conditions back of the curtain and being reassured by the appearance of a person on the stage, remained seated and soon settled back to enjoy the motion picture that soon followed.

As I look back at it now, I wasn't frightened while it was happening I could think clearly and logically, but when it was over and I had returned back of the curtain the full force of the even struck me and my knees began a tattoo that lasted for some time. I was alternately cold and hot and a million red points jumped in front of me. My hands began to pain, and I noticed that they were burned, quite deeply. The rest is hazy, I must have gotten to the hotel some way, for on awaking the next morning it all seemed a bad dream as it does yet. And while I still practice the subtle art of legerdemain I can't pick up my wand without remembering the night we "watched it burn".

LOST ECSTASY.

Mary Roberts Rinehart

Here is a book that brings us the conflicts of the social spheres. Katherine Dowling of an effete East loves and marries a real dyed-in-the-wool cow-boy. If you are interested in personal problems this story offers several situations which are most interesting. Whenever the proverbial rich girl marries the poor boy things are bound to happen. The outcome of it all is satisfactory—which strangely enough doesn't weaken the story.

M. A.

THE PARABLE OF THE COLLEGE GIRL

A certain girl went down to college, and among critics, who stripped her of her respect, and hurt her sorely, and went away leaving her wounded in her soul, and alone.

And by chance there came down a certain Senior that way, and when she saw the girl she passed by on the other side.

And likewise a Junior, when she was at the place, came and looked on her and said, "Well, a good job those Sophomore critics did. Truly she had not in her the making of a good sorority girl."

But a certain Special Student, as she is named, came where there was the girl who fell among the critics, and when she saw her she had understanding.

And she went to her, and bound up her wounds, pouring in the oil of kindness and the wine of sympathy and understanding, and she went on her way with her, and introduced her to her friends, and was a friend to her.

Which now of these three, think you? friend to her that fell among the critics?

Go thou and do likewise.—Exchange

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A FAMOUS LETTER OF HISTORY

(Bill Tell Jr., to William Tell)

Dear Dad: I talked with old Geeziker today about the last assignment of apples; he promised that the next bunch would be better. I told him how the last time you split the apple on my head it squashed all over my face and nearly ruined the act. He was really pretty decent about it, and said he'd not charge for the last box after I explained that it brought the laugh in the wrong place.

They say our next town is a pippin, and also has a decent hotel. Hoopla!

Yours,

Bill.

Did you hear about the suicide epidemic in Scotland? Yeah, there was a sale on coffins.

A box will be placed in the lobby for jokes and personals which anyone might wish to contribute to the Once-A-Week. If you know something good be generous enough to give it to us.

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Marshall Whitehead, to Roland Fernand: I just finished writing a fervent love letter to a girl called Bessie, gee I hope her name is Bessie, if it isn't this letter is going to be a total loss.

Ruth Broedel, after week end party—"Wasn't Peg a wonderful chaperon?"

Don Fox—"Oh! Was she the chaperon?"

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"STORE ROOM JUNGLE"

By Elizabeth Beatrice

This summer when all of us old Con students were trying to pass away the time until school opened again, we had no idea what was in store. However, after we have passed the stage of the "green caps" and have grown up, putting away with our age childish habits. It has not taken us long to see the Adorable Freshmen. Chatter, chatter, chatter, from the upper classmen. "Aren't they the cutest things you ever saw? Honest I never saw such a crowd of good sports in all my life." These are just some of the flattering remarks we have heard about our new comers. It is impossible to single out one or two of them, just can't be done THIS IS A FRESHMAN CLASS IN EVERY SENSE OF THE WORD. By the way, there is always an exception—this time the honor falls on Ralph Rider who seems to have had quite a bit of luck with his "Fair Freshman." That's alright Ralph, Dr. Ott still breathes contrast values every other breath. Good example.

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MISS SHERRILL'S LETTER READ BEFORE W.S.G.A.

Prizes to be offered at Housewarming.

Last week at a Mass Meeting of W. S. G. A. the President, Kitty Hill, read Miss Sherrill's letter of greeting and encouragement. Although Miss Sherrill is not yet able to attend conservatory functions she is vitally interested in the students, boys as well as girls. We shall be very happy when she can be back with us and we are confident that it shall be soon.

Following the reading of Miss Sherrill's letter, Mrs. Ott, of the Welfare committee, spoke to the girls for a short time. Her message was very inspiring and was indeed a challenge to the best in every Conservatory girl.

Announcement was also made concerning the dormitory housewarming. All the halls shall hold "open house" from eight 'til ten on the same night, Friday, October 14th. A first and a second prize shall be offered to the houses presenting the most charming appearance, and an additional prize of two-fifty given to the most attractive room. A wholly impartial committee will make the decisions. The faculty and trustees are invited to this "open house" night and as each dorm and each room is determined to win a prize all guests may expect very warm receptions wherever they go.

NEWCOMERS TO APPEAR IN ONE-ACT PLAYS

We shall enjoy seeing a number of new dramatic students in an evening of one-act plays to be given in three performances on November 4th and 5th.

The plays are: "The Twelve Pound Look" by James Barrie, "The Valiant" by Hall & Mittlemass, and "The Neighbors", by Zona Gale. The casts are as follows:

Cast for "The Twelve Pound Look"

Sir Harry Sims *M. Whitehead*
Lady Sims *Kathryn Rothermel*
Tombs *Gilbert Haggerty*
Katheren *Frances Kinnear*

Cast for "The Valiant"

Warden Holt *John Nash*
Father Daly *Roland Fernand*
James Dyke *Bob deLany*
J. Paris *Elsie Waters*
Attendant *Clarence Straight*

Cast for "The Neighbors"

Peter *Ralph Rider*
Ezra Williams *Floyd Fox*
Miss Elvira Moran *Alma Metcalf*
Miss Carry Ellsworth *Agnes Dahme*
Miss Trot *Helen Rodgers*
Mrs. Abel *Jean Lee Latham*
Inez *Geraldine Smith*
Grandma *Mary Lieb*



MR. EGBERT RAPIDLY RECOVERING

Everyone will be very happy to hear that Mr. Egbert is rapidly recovering after his operation on September 26th, and expect after a week or so of rest, to be with us again. In his absence Mr. Sopkin is taking charge of his lessons.

Surely no school ever had a more popular founder than Mr. Egbert. He is loved not only by music students but by everyone in the affiliated schools. His interest is in us all and we want him to know that *ours* in turn are with him. Here's wishing him a speedy return.

Scientists are the most gossipy of all gossips. They want to know what was going on a million years ago.

"London is the foggiest place in the world."
"Oh, no, it's not. I've been in a place foggier than London."

"Where was that?"
"I don't know where it was, it was so foggy."
—Arizona Kittykat.

ITHACA FIRMS BESIEGED

The "Con" is surely being put on Ithaca's business map—and this by a bunch of enterprising kids who are running each other a close race for positions on the Once-A-Week staff. Those in the running now are: May Evelyn Mason, Irma Sue Meek, Alfred Patten, Helen Rodgers, and Genevieve Herrick. Some of them had never gotten an "ad" before, but all of them declare they're getting splendid experience even if they fail to make the staff.

There is still time for others to compete as the contest is open until October 16th. If you are interested see Miss Gertrude Evans and she will gladly give you all the "dope."

CARPENTER—"FROSH" PRESIDENT

Yes, the "frosh" have gone and elected a little boy by the name of H. Wesley Carpenter for their class president. Carpenter has a cherubic countenance and they say he sings like an angel, so perhaps our young brothers and sisters are aspiring to higher things.

For vice-president they have chosen John Nash, winner of the full scholarship in the Williams School. Nash hasn't had a chance yet to demonstrate his executive ability, but after looking in at a few of "The Patsy" rehearsals we are ready to pronounce him a promising young actor.

The other officers are:

Alva Ogsburg—Phy. Ed.—*Secretary.*

Hester Foster—P. S. M.—*Treasurer*

Joseph Borelli—Band—*Press Reporter*

Miss Gertrude Evans is Freshman adviser and under her capable supervision they ought to do some pretty fine things and get a lot of publicity besides.

Spuds, "Frosh"!

SPEAKING OF MAPS

How well do you know your geography? Are you familiar with the location of three towns called Johaannesburg, Benoni, and Boxburg. No? Well, then we'll have to tell you that they're in South Africa, the latter two being in the state of Transvaal. And the reason for the query is that in one day last week from each of these towns came orders for the Ott text-book on voice culture. It is interesting to know that a text by one of our faculty has gained prominence in so remote a district as South Africa.

She—"I learned to dance when I was nine years old.

He—"Sfunny what you can forget in a short time, isn't it?"—Dartmouth Jack o' Lantern.

"Did you hear about her teeth falling out while she was playing tennis?"

"No. Did she lose the set?"—Centre Colonel.

Coy Young Thing—"I hate to think of my twenty-fifth birthday."

The Brute—"Why, what happened?"—West Hen.

Teacher—"Use statue in a sentence.

Abie—"Ven I came in last night my papa says, 'Statue' Abie?"—M. I. T. Voo Doo.

Two Good Places to Eat

The Wisteria Tea Room The Ideal Lunch

A WORTH WHILE PERSON

"That girl is worth knowing," said my big sister when pointing out different people to me. Being a newcomer I said "Why?" She answered:—

"Because she can see all the little human kindnesses that go to make life worthwhile, and she never hesitates to do them. If there is anything going on at the Con she'll reserve your tickets for you, getting the best that she can; if it's a headache you have she'll massage away; if it is letters to be mailed, she'll mail them. And the most important thing about her is that if she says she will you know she will. She is responsible. You can rest assured that anything put in her charge will be done promptly and to the best of her ability.

"She is the night operator at our Conservatory switchboard. No matter how many times we call or how many questions we ask we always get the same courteous attention. Her voice over the wire is like a smile. When she is on it is a pleasure to use the phone. She is cool and level-headed even in an emergency. (I refer to the fire of last year. My big sister didn't know the particulars, but I'd like to). She is a friend to all-boys and girls alike. She is well worth knowing."

I looked at her—quiet and unassuming. As we followed her into the Con we heard a friendly "Hello" and an answering "Howdy" all along her way. I thought to myself, "How lucky is the house where she lives." And I wondered if they realized it.

It is nice to dream of all we'll do when we become great but it is the little things of every day life that build the steps to real greatness both here and in the Hereafter. She is never so happy as when doing something for somebody else.

A Newcomer.

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Shiek Rider—"All the chorus girls seem to have healthy appetites."

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THE CONSERVATORY TO HAVE GLEE CLUB

The Institution of Public School Music is beginning the organization of a Glee Club to be under the direction of Mr. Joseph Lautner. There is a wealth of material from which to choose, and it is understood that the school's very best voices will be selected for this club.

Mr. Lautner was formerly director of the Harvard Glee Club, and it will indeed be a privilege to be chosen for this chorus. We shall look forward with great pleasure to the Glee Club's first program and are confident that under Mr. Lautner this club will soon become one of the Conservatory's most popular and distinguished organizations.

"KNOW ITHACA"

INTERNATIONAL SALT COMPANY, Inc.

Millions of years ago, in what was known as the Silurian Age, huge deposits of salt were laid down in the region that is now Northwestern New York State. A huge inland sea evidently dried up and there remained behind heavy beds of rock salt. Subsequent deposits of mud and sand covered the salt and caused it to sink below the surface so that inexhaustible salt deposits are now located in the vicinity of Ithaca at a depth of 2,200 feet. The overlaying strata of mud, now turned to rock, have protected this material from the erosion of surface waters.

Common salt is the earliest known mineral necessary for the support of human life and has occupied a prominent place in industrial development and commercial enterprises for all ages. The immense deposits of Austria, Russia, Germany and England have been worked for centuries and were important factors in the early wars. In China, salt is the unfailing source of government revenue and its production is guarded most jealously. There, the tax on salt is considered the most equitable form of universal taxation and by a very clever sliding scale graduation, normal salt consumption would be in the luxury class and within the means of only the richest Chinese.

Uses Modern Method

One of the largest and most modern salt producing plants in the United States is located on Cayuga Lake at Ludlowville, about eight miles north of Ithaca. It is the Cayuga Plant of the International Salt Company, Inc., and has in it every type of machinery and equipment for the production, refinement and packing of all grades of salt.

The brine is formed by pumping Cayuga Lake water into the salt beds located 1,600 feet below the surface. It is brought to the surface through nine wells located in various places on the property and stored and purified in immense storage tanks located on the hillside above the plant. Steam used for evaporation is produced in a modern boiler plant.

This consists of six 500 horsepower boilers, equipped with automatic stokers and the fuel consumption ranges from 85 to 150 tons of coal per day.

Local Plant Pioneer

It is interesting to note that it is in this plant that the first quadruple effect salt evaporation was undertaken in this country and where today it has reached the highest development. The salt comes from these vacuum pans in fine white crystals, almost perfect cubes. This is the table and cooking salt that the house wife is so familiar with and which is delivered to her in the neat little sacks or the more substantial square or round paper board packages. The grainers or open pans produce large flat crystals much like snow flakes in appearance, and this coarser product is used largely for commercial meat and hide salting. The salt produced by either of the above methods is carefully graded by drying and screening. By this process there are fully 15 different grades produced at this modern plant and they reach the consumers under a hundred different brands.

One of the most interesting sights observed in visiting this plant was the intricate packaging machinery. Complicated machines were turning out actually thousands of little cartons each filled with an accurately weighed quantity of salt, sealed and neatly labeled with a tight wrapper. A girl operator feeds the machine empty shells and the machine turns out the finished package, the product untouched by human hands. Other machines are turning out hundreds of little sacks that are automatically weighed as filled and sewed by machines. The unit packages, whether pockets, cartons or cans are all assembled with larger groups consisting of burlap bags, barrels and cases to facilitate shipping. The product of the plant is shipped by rail or canal and reaches all the Eastern Central and Southern States. The capacity of the plant is about 400 tons per day.

Bag Factory Also Here

In Ithaca at the foot of Third Street is located the bag factory of this company. Here are produced all the cotton sacks and bags that are used for the shipment of salt. This factory is extremely modern and is complete in every respect. In it are employed about 25 men and women. Bag making consists of cutting, printing and sewing cotton cloth. Rolls of sheeting 40 inches wide and each containing approximately 1,500 yards are split into various widths and fed into machines that print, chop and fold individual sheets. These are sewed on two sides on power-driven machines, turned and packed into bales of 100 each. This factory turns out over 1,000,000 small pockets and several hundred thousand large bags each month.

The International Salt Company is the largest producer in the United States of all grades of salt. In addition to the plants at Ithaca and Ludlowville there is a large evaporating plant on Seneca Lake at Watkins Glen. Its

equipment and capacity is similar to that of the Cayuga Plant. The salt mines owned and operated by this company are located at Rock N. Y., Detroit, Mich., and Avery Island, La. From these sources salt is distributed from Maine to California.

The home office of the company is located at Scranton, Pa., from which place all sales are directed.

AMONG ALUMNI

We all miss Ed Michalke this year. As President of the Student Council he held a conspicuous place in "Con" activities. He writes the following letter from the Y. M. C. A., Tampa, Florida:

Y. M. C. A.
Tampa, Florida
Sept. 27, 1917

My dear Mr. Brown,

A week and two days of actual work, and I am very glad to say that I like it. Things in general are much better than I expected. The Franklin Junior High School is a new building. I have a Music Room of my own to which the seventh, eighth, and ninth grades come for instruction. There are six classes a day, and of the students coming twice a week, only three times.

I have discovered that music in the school of Tampa is still in its infancy. There is much to be done. The discipline is in itself a problem. Never have I seen so much misbehavior. It will only be a question of time before it is under control.

I have had cards printed for those who play instruments. There are now 35 of these cards on my desk: 7 violinists, 2 trombones, 1 clarinet, 3 cornets, 1 each, banjo, uke, ukelin (and one on me) accordion, etc., about 10 pianists, 3 of which are good. Orchestra rehearsals are scheduled for 3 times a week, and it was decided to use the Home Room period, which comes after lunch, period of 45 minutes.

Soon I expect to begin working on numbers. All orchestra equipment furnished by the Board!

My very best regards to you and Mrs. Brown, also to the Public School Music Department.

Very sincerely yours,
E. D. Michalke

Voice Over Telephone—"John, come right away. I've mixed the plugs in some of the radio is all covered with frost and the electric ice box is singing, *Schultz Is Back Again!*"—Rutgers Chanticleer.

Patsy—"Why unhingest thou all thy pointers?"

Vosler—"For my health, sap."

P.—"And why thy health?"

V.—"I was told to keep out of doors."—Williams Purple Cow.

CON ME ANOTHER

The following set of questions, based on the idea of the famous "Ask Me Another" Series, has been prepared with the thought of keeping all the varied interests of Conservatory students in view. For instance, No. 3 should appeal to the Phy Eds, while No. 7 ought to be a snap for the Band Boys. See how many you can answer and how far your knowledge extends outside your own department. Count 5 or each question correctly answered and then grade on the basis of 100 as a perfect score. A half question correctly answered counts 3.

1. What instruments are included in the Flonzaley Quartet?
2. Why is the saxophone so named?
3. (a) What country won most of the long distance running events at the 1924 Olympic games?
(b) Who was considered their best runner?
4. What type of entertainment does the Orpheum Circuit supply?
5. What is the name of Beethoven's only opera?
6. (a) Who is the author of the play "Peer Gynt"?
(b) What composer wrote an orchestral suite for it?
7. What is John Phillip Sousa's most celebrated composition?
8. (a) For what is William Mengelburg famous?
(b) Of what nationality is he?
9. What play held the world record for greatest number of performances previous to the present record made by "Abie's Irish Rose"?
10. Who originated the "Daily Dozen"?
11. Name two ways in which Arthur Pryor won distinction.
12. (a) What lecture has been delivered more times than any other in the world?
(b) Who wrote and delivered it?
13. From whom did Jack Dempsey win the heavy-weight boxing championship and to whom did he lose it?
14. What is the meaning of:
(a) Pianissimo
(b) Crescendo
15. What actor originally played the Rajah in "The Green Goddess"?
16. What baseball pitcher holds the record for the greatest number of strike-outs?
17. Is Giovanni Martinelli a tenor, baritone, or bass?
18. With what instrument has Francis Lapitino won fame?
19. What musical instrument is often popularly referred to as the "sweet potato"?
20. What other short opera is most often performed on the same bill with "Pagliacci"?

Answers on Page (8).

"Rupert Z".

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ANSWERS TO "CON ME ANOTHER"

1. 1st and 2nd violins, viola and cello.
2. For its inventor, Antoine Joseph Sax.
3. (a) Finland.
(b) Paavo Nurmi.
4. Vaudeville.
5. "Fidelio".
6. (a) Henrik Ibsen
(b) Edvard Grieg.
7. "The Stars and Stripes Forever".
8. (a) As an orchestral conductor.
(b) Dutch.
9. "Chu Chin Chou"
10. Walter Camp.
11. As a band leader, composer and trombone soloist (any two).
12. (a) "Acres of Diamonds"
(b) Russel H. Conwell.
13. Jess Willard. Gene Tunney.
14. (a) Very soft.
(b) Increasing in loudness.
15. George Arliss.
16. Walter Johnson.
17. Tenor.
18. The harp.
19. The ocarino.
20. "Cavalleria Rusticana".

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Dr. Ott left Sunday to hold a community institute in Perry, N. Y.
He will go from there to Pottsville, Pa., and will probably not return
to Ithaca for a month or so. The Once-A-Week will announce his
address every week.

First Frosh—"How long have you been in Ithaca?"

Sec. Ditto—"Long enough to spend all my first months allowance."

First F.—"Shake, I've been here a week, too."